

**Please use or pass along to another artist.**

## **Biennial: Origins in Geometry**

**Juror: Magdalena Arria**

**Deadline for submissions:** April 15, 2017

**Exhibition Dates:** July 28 — October 22, 2017

Biennial: Origins in Geometry is a juried competition to recognize excellence in emerging visual artists deriving inspiration from geometric abstraction. Artists who are selected as finalists will be featured in an exhibit at the Museum July 28 through October 22, included in a catalog with other finalists, receive exposure on the museum website, and have the opportunity to win cash awards for their exemplary work.

The Museum of Geometric and MADI Art opened in February 2003. The Museum concentrates on modern and contemporary geometric, constructivist and kinetic art work. It is also the first museum with a concentration on MADI art, which is always non-representational, hard-edged, and comes out of the frame.

**THE JUROR:** Magdalena Mujica de Arria founded GraphicArt Gallery in Carracas, Venezuela, in 1976 and serves as its Director. In 1992 she founded FIA (Feria Iberoamericana de Arte) and has been involved with this Caracas Art Fair since then. In addition, GraphicArt participates in art fairs such as ArtParis, ArMiami, ArtLima (Peru), among others. Magdalena is on the selection committee for ArtLima.

**AWARDS:** A total of \$3000 from the Helen Manning Bequest will be awarded as follows: Best of Show - \$1,500; Second Place - \$1000; and Third Place - \$500.

### **ELIGIBILITY:**

- The competition is open to all artists working in all mediums.
- Any work of art is acceptable as long as it:
  - Incorporates geometric elements either as the basis for exploration, the underlying structure or within the finished work
  - Has been made within the last two years

**RULES FOR ENTRY:**

- Works are accepted based on images and the information in your entry form; any deviation from the application in medium, dimensions, or format is not permitted.

- A maximum of 3 pieces may be submitted. Up to 6 digital image files (jpegs, max 300 dpi resolution, 1600 x 1600 pixels maximum) or 6 moving image files (saved in QuickTime format) 5 minutes or less may be submitted. Images may include detail shots. No slides, please.

-Number each entry according to the entry form. All image titles should be labeled with your last name.

(Example: 1\_LASTNAME\_TITLE\_YEAR.jpg)

- For all submissions, the maximum size for total entry should not exceed 8MB. Individual emails with combined attachments larger than 8mb are unable to be received.

- Preference will be given to work not exceeding 6' x 6' due to space restrictions.

The maximum number of images an artist may submit is 6 (but for three pieces of art only).

**FEES:** There is a \$50 entry fee, which includes entry for 3 pieces, and a one year membership in the Museum. Multiple images may be submitted for one piece.

**DELIVERY:**

*Hand-deliver or mail submissions to:*

The Museum of Geometric and MADI Art

Biennial: Origins in Geometry Juried Exhibition

3109 Carlisle Street

Dallas, TX 75204-1194

Hand-delivered entries may be brought to the museum during regular hours: Tues - Sat 11 a. m. - 5 p.m., or Sun 1 - 5 .

*or e-mail submissions to:* [dorothy@geometricmadimuseum.org](mailto:dorothy@geometricmadimuseum.org)

*Submission forms online at:* [www.geometricmadimuseum.org](http://www.geometricmadimuseum.org)

**NOTIFICATION OF RETURN:** Applicants will be notified of acceptance by June 1. CDs and DVDs will be returned at this time with the exception of accepted submissions and submissions that do not contain a self-addressed stamped envelope. The museum retains the right to reject any selected work that differs from the work submitted.

**LIABILITY & AGREEMENT:** Works will be insured while on the premises of The Museum of Geometric and MADI Art. However, the Museum cannot be responsible for damage or loss during transit. The Museum of Geometric and MADI retains the right to display and reproduce work accepted for this exhibition for publicity and promotional purposes.

Exhibiting artists pay for round-trip shipping of their work. Upon acceptance, the work to be exhibited must be delivered ready-to-hang with d-rings and wire needed for installation of the work. Artists exhibiting slide or video projection, installation or sculptural works beyond a two dimensional format must provide the hardware and equipment necessary to exhibit the work as it is intended to be shown. The Museum of Geometric and MADI Art does not provide slide or video projectors. Your entry constitutes understanding and agreement with the conditions outlined in this prospectus.

**Make sure to submit all of the following:**

- Entry Form
- Membership and entry fee (\$50)
- up to 6 images for 3 works

**Payment Method:**

payment can be made with cash (in person only), check, or credit card (Visa, Mastercard, and American Express).

**Deadlines / Calendar:**

*Applicant Submission Deadline:* April 15, 2017

*Applicant Notifications Sent:* June 1, 2017

Participants' Art @ the MADI by July 10, 2017

*Exhibition Dates:* July 28 – October 22, 2017

*Opening Reception and Awards Ceremony:* Friday, July 28, 2017, 6 – 8pm

## Biennial: Origins in Geometry

### Entry Form

Remember to label images corresponding to the list below (Example: 1\_LASTNAME\_TITLE\_YEAR.jpg)

Name:		
Street:		
City:		
State:	Zip:	
Phone:		
Email:		
Method of Payment: (circle one) Cash Delivered      Check Enclosed      Visa      MasterCard      American Express		
Card Number:	Expiration Date:	Card Verification Code (CVC):
1) Title:		
Dimensions:	Year:	
Medium:		
Price:		
2) Title:		
Dimensions:	Year:	
Medium:		
Price:		
3) Title:		
Dimensions:	Year:	
Medium:		
Price:		