

# ORIGINS IN GEOMETRY BIENNIAL 2021



STRIPED 321, AIRBRUSH AND ACRYLIC ON CANNETÉ (UNDULATED CARDBOARD), 24" x 24", 2021, BY SANDI RENKO, PADOVA, ITALY

ON EXHIBIT JULY 30TH TO OCTOBER 24TH



This year marks the 6th international biennial exhibition, sponsored by the Museum of Geometric and MADI art, which illustrates that the geometric idiom in contemporary art is as resilient as ever.

When the biennial call initially went out to artists, it was unclear whether the exhibition would happen at all, let alone in person due to Covid restrictions. For over a year now, artists around the world have had to adjust their studio practices, rearrange their lives, and rethink their work. For some this has been an introspective time taking stock of their practice, for others and their family, it has been personally traumatic; still others found new impetus for taking risks in new directions and media, and for a great many others, it has not radically changed their daily solitary studio routine. Regardless of how artists experienced the pandemic, those who answered the 2021 Biennial call did so with bold work and profound imagination.

The driving force in selecting work was to present a range of approaches and media and to engage a transnational dialogue between works hailing from different parts of the world. Entries were submitted from throughout the US as well as internationally from Latin America, Europe and Australia.

The 32 artists in this exhibition were selected based on creativity and concept of work but also with regard to assembling a cohesive exhibition displaying a diverse yet parallel expression of spatial concerns. The exhibition presents an array of paintings and sculptures assembled from an abundance of materials such as glass, steel, wood, felt, stone, and cardboard, as well as new technologies such as 3D printing.

Throughout the ages, from the refined complexity of Islamic patterning to the rigorous structures of contemporary Western art via ancient Greece and many other civilizations, geometry as a method of spatial organization in art has exerted a strong hold on visual culture. Today it continues to shine through transcultural generations of artists who feel compelled to engage with its vast lexicon. The exhibition demonstrates once again the extensive and international nature of geometric and MADI art, and its ongoing vitality in contemporary artistic practice.

This 2021 iteration of the Museum's biennial is supported by the City of Dallas, the Office of Cultural Affairs, the Texas Commission on the Arts, the National Endowment for the Arts and the Moody Fund for the Arts.

Special thanks to the Masterson family whose unwavering commitment and loyal support of geometric art has remained steadfast since the museum's opening over 18 years ago.

**Mokha Laget**

*Juror*



FRONT COVER:

**STRIPED 321**

AIRBRUSH AND ACRYLIC ON CANNETÉ (UNDULATED CARDBOARD)

24" x 24", 2021

BY SANDI RENKO, PADOVA , ITALY

## ORIGINS IN GEOMETRY | BIENNIAL 2021 FINALISTS

Artist, <i>CITY OF RESIDENCE</i>	TITLE	PAGE
<b>Larry Akers</b> , <i>AUSTIN, TX</i>	DOUBLE RAINBOW	12
<b>Maria Arvelaiz-Gordon</b> , <i>PARIS, FRANCE</i>	COLORED RELIEFS	11
<b>Stefan Balázs</b> , <i>RIMAVSKA SOBOTA, SLOVAKIA</i>	ERBID	7
<b>Jane Barthès</b> , <i>CHICAGO, IL</i>	MOLECULES OF URBAN DESIGN #3	5
<b>Roger Bensasson</b> , <i>BAGNOLET, FRANCE</i>	DIPTYQUE VIDE 2A + 2B	9
<b>David Blow</b> , <i>HICKORY CREEK, TX</i>	REFUGE	19
<b>Melinda Clyne</b> , <i>VAUCLUSE, NSW, AUSTRALIA</i>	INVERTED GEOMETRY	10
<b>Wallace Colvard</b> , <i>PALM DESERT, CA</i>	RING STUDY	6
<b>Alonso de Alba Bessonier</b> , <i>TORREÓN, MEXICO</i>	ESTELA DE VAPOR	18
<b>Adriana Dorta</b> , <i>KEY BISCAYNE, FL</i>	LEAF	5
<b>Michael Duncan</b> , <i>DALLAS, TEXAS</i>	LIMITLESS	4
<b>István Ézsiás</b> , <i>BUDAPEST, HUNGARY</i>	BAUHAUS	13
<b>Israel Guevara</b> , <i>PORT SAINT LUCIE, FL</i>	PENTA GRAPHIC	16
<b>Nicole Guyhart</b> , <i>FRETEVAL, FRANCE</i>	RELIEF M21	8
<b>Michael Hall</b> , <i>SHREVEPORT, LA</i>	MID-CENTURY MELODY	9
<b>Howard Hersh</b> , <i>SAN FRANCISCO, CA</i>	MIGRATION 19-3	17
<b>Liliana Iturriaga Sanchez</b> , <i>SANTIAGO DE CHILE, CHILE</i>	IMPLOSIÓN-02	10
<b>Hernan Jara</b> , <i>PARIS, FRANCE</i>	QUADRIPTYQUE 04 EN VIOLET	17
<b>Vicenzo Mascia</b> , <i>SANTA CROCE DI MAGLIANO, ITALY</i>	STRUTTURA 44/19	4
<b>Pedro Morales</b> , <i>HOUSTON, TX</i>	GEOLOCATIONS: SCUTOÏD JEUNE	8
<b>Andrzej Jakub Olejniczak</b> , <i>NEW YORK, NY</i>	DIAGONAL STRUCTURE #5	13
<b>Sandi Renko</b> , <i>PADOVA, ITALY</i>	STRIPED 321	Front
<b>Lenore Diamond Robins</b> , <i>DELRAY BEACH, FL</i>	FACETS VARIATION #7	11
<b>Jeff Robinson</b> , <i>DALLAS, TX</i>	SCULPTURE IX	15
<b>Christine Romanell</b> , <i>LITTLE FALLS, NJ</i>	5 POINT CONJUNCTION	Back
<b>Luis La Rosa</b> , <i>DORAL, FL</i>	PARTICLE ACCELERATOR	15
<b>Anthony Ruscitto</b> , <i>SCHENECTADY, NY</i>	UNTITLED	19
<b>Luisa Russo</b> , <i>NAPLES, ITALY</i>	TRANSPARENCY SHEET	14
<b>János Szász Saxon</b> , <i>BUDAPEST, HUNGARY</i>	PD SPACE -COORDINATE 2	12
<b>Susan Sitzes</b> , <i>DENTON, TX</i>	MY CHOICE - DESPAIR OR JOY	7
<b>Yvette Kaiser Smith</b> , <i>CHICAGO, IL</i>	WEAVING IN PI: 17 DIGITS (57...50)	6
<b>Christa Stevens</b> , <i>SANTA FE, NM</i>	WHAT GOES AROUND	18

**STRUTTURA 44/19**

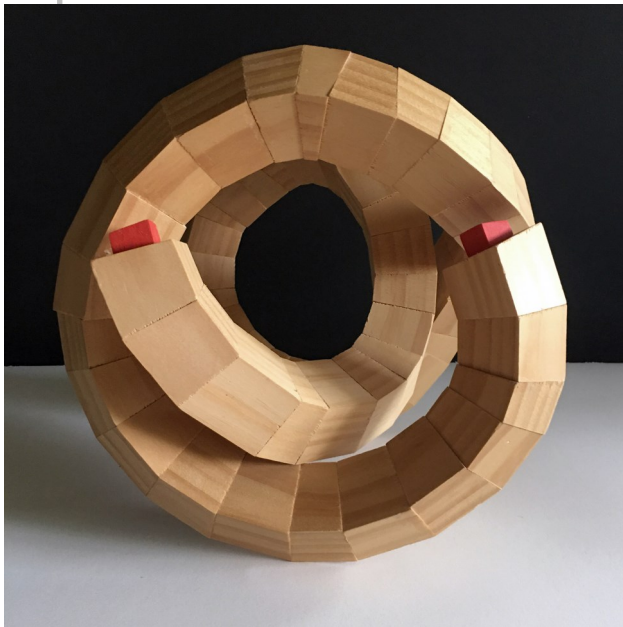
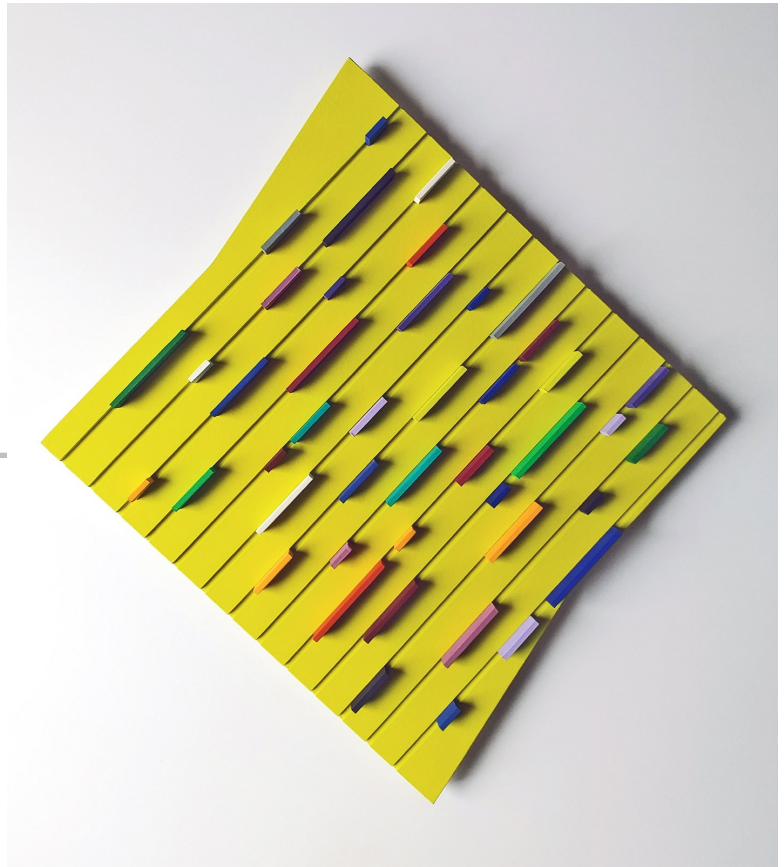
ACRYLIC ON MDF

22" x 24" x 1.5"

2019

VINCENZO MASCIA

SANTA CROCE DI MAGLIANO, ITALY



**LIMITLESS**

WOOD

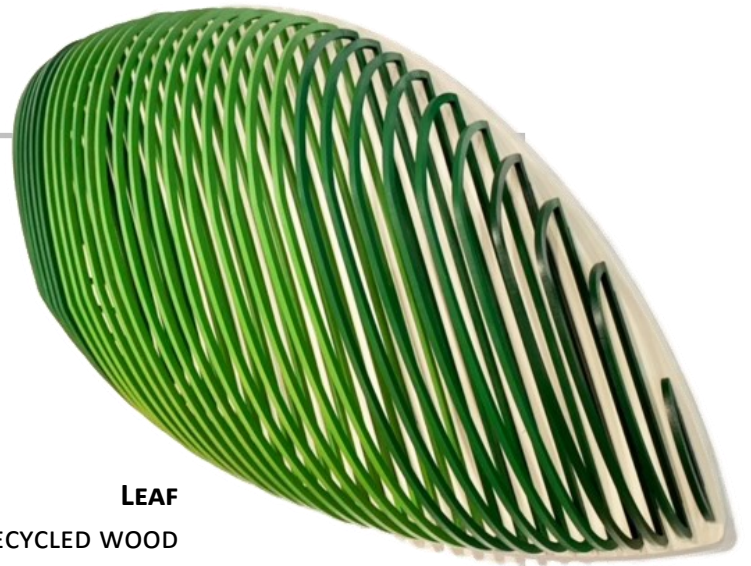
11" x 11" x 11"

2020

MICHAEL DUNCAN

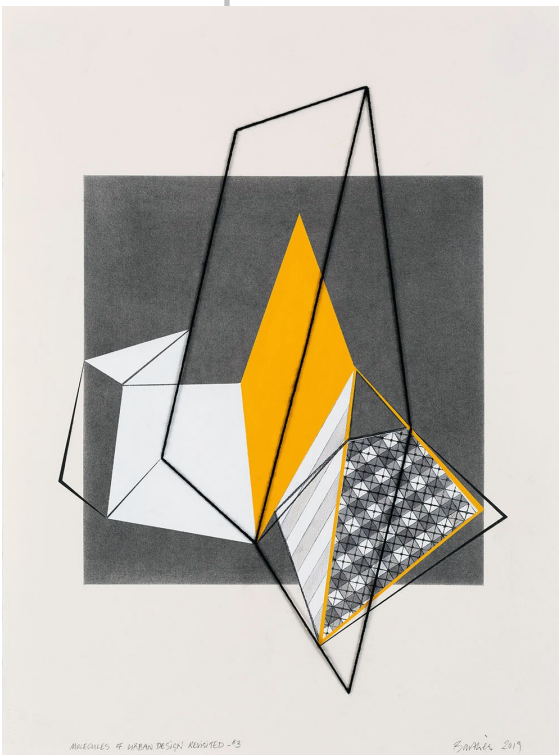
DALLAS, TEXAS





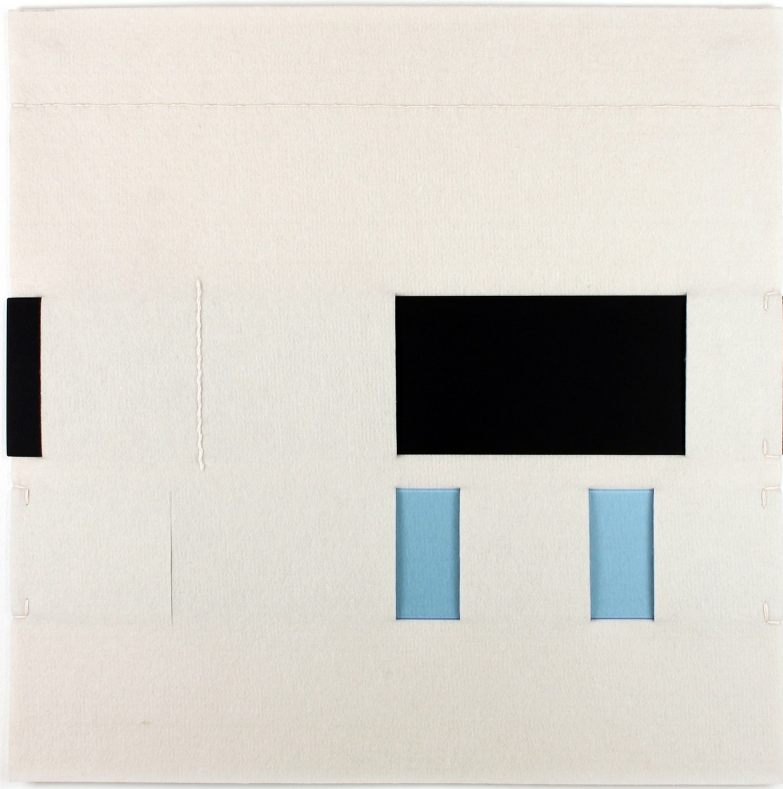
**LEAF**  
 ACRYLIC ON RECYCLED WOOD  
 36" x 19" x 8"  
 2021

ADRIANA DORTA  
 KEY BISCAYNE, FL



**MOLECULES OF URBAN DESIGN REVISITED #3**  
 ACRYLIC, CHARCOAL, WOOL YARN, ON PAPER  
 30" x 22"  
 2019

JANE BARTHÈS  
 CHICAGO, IL



**WEAVING IN PI: 17 DIGITS (57...50)**

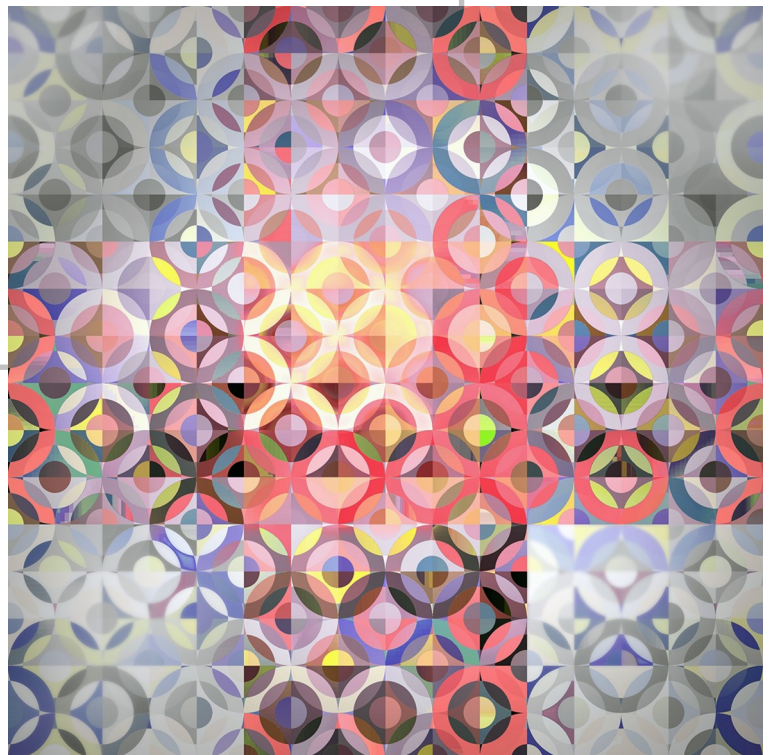
3MM OFF-WHITE POLYESTER FELT, 4.7MM  
IVORY ACRYLIC FELT, MATTE BLACK AND  
FLUORESCENT BLUE ACRYLIC SHEETS, SPRAY  
VARNISH, 8/4 COTTON CARPET WARP YARN,  
WORSTED COTTON YARN, GROMMETS

24" x 24" x 1/2 "

2020

YVETTE KAISER SMITH

CHICAGO , IL



**RING STUDY**

ARCHIVAL PRINT ON ETCHING PAPER

24"x 24"

2021

D. WALLACE COLVARD

PALM DESERT, CA



**MY CHOICE - DESPAIR OR JOY**

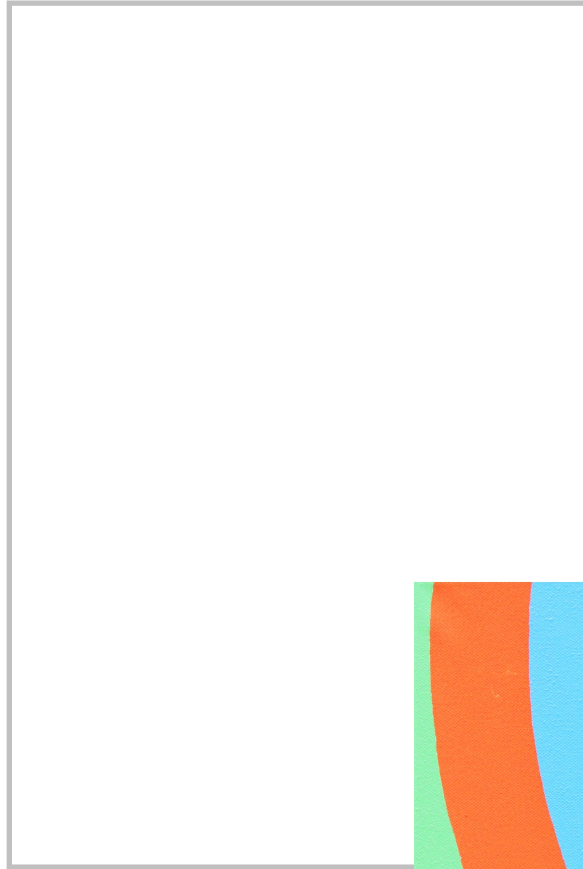
CEMENT, STEEL, ALUMINUM, BIRCH, BAMBOO, WAX

6" x 3" x 12"

2021

SUSAN SITZES

DENTON, TX



**ERBID**

ACRYLIC ON CANVAS

16" x 16"

2020

STEFAN BALÁZS

RIMAVSKA SOBOTA , SLOVAKIA





**GEOLOCATIONS: SCUTOÏD JEUNE**

SCUTOÏD 3D-PRINT ON PLASTIC, AUGMENTED REALITY

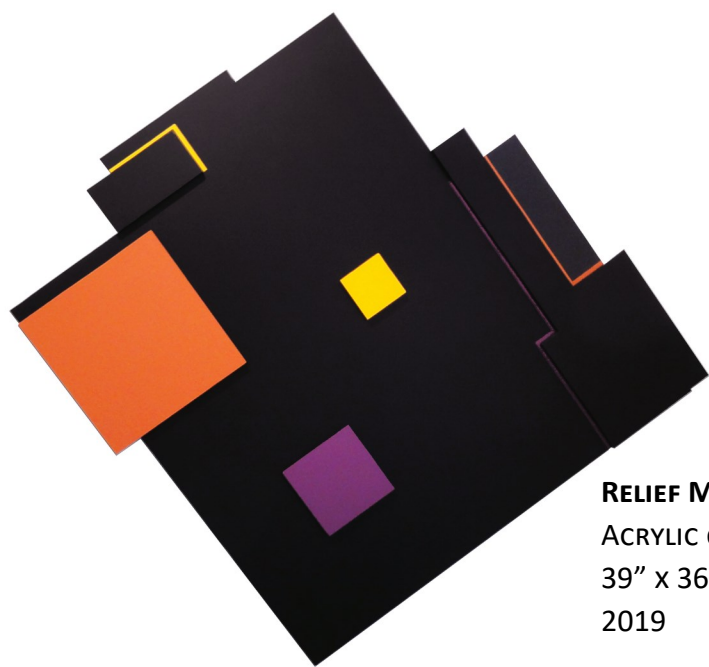
16" x 8" x 9"

2021

THIS PROJECT USES AUGMENTED REALITY OPEN SOURCE SOFTWARE (AR.JS) AND INCLUDES A QR CODE WITH WEB BASED AUGMENTED REALITY FOR VIEWING THE PIECE DIGITALLY, LOCATED OVER THE GEO-COORDINATES OF THE MADI MUSEUM. BY POINTING THE PHONE FORWARD, ONE WILL BE ENVELOPED BY THIS NOVEL AND UNEXPLORED GEOMETRICAL FORM.

PEDRO MORALES

HOUSTON, TX



**RELIEF M21**

ACRYLIC ON PVC

39" x 36"

2019

NICOLE GUYHART

FRETEVAL, FRANCE



**MID-CENTURY MELODY**

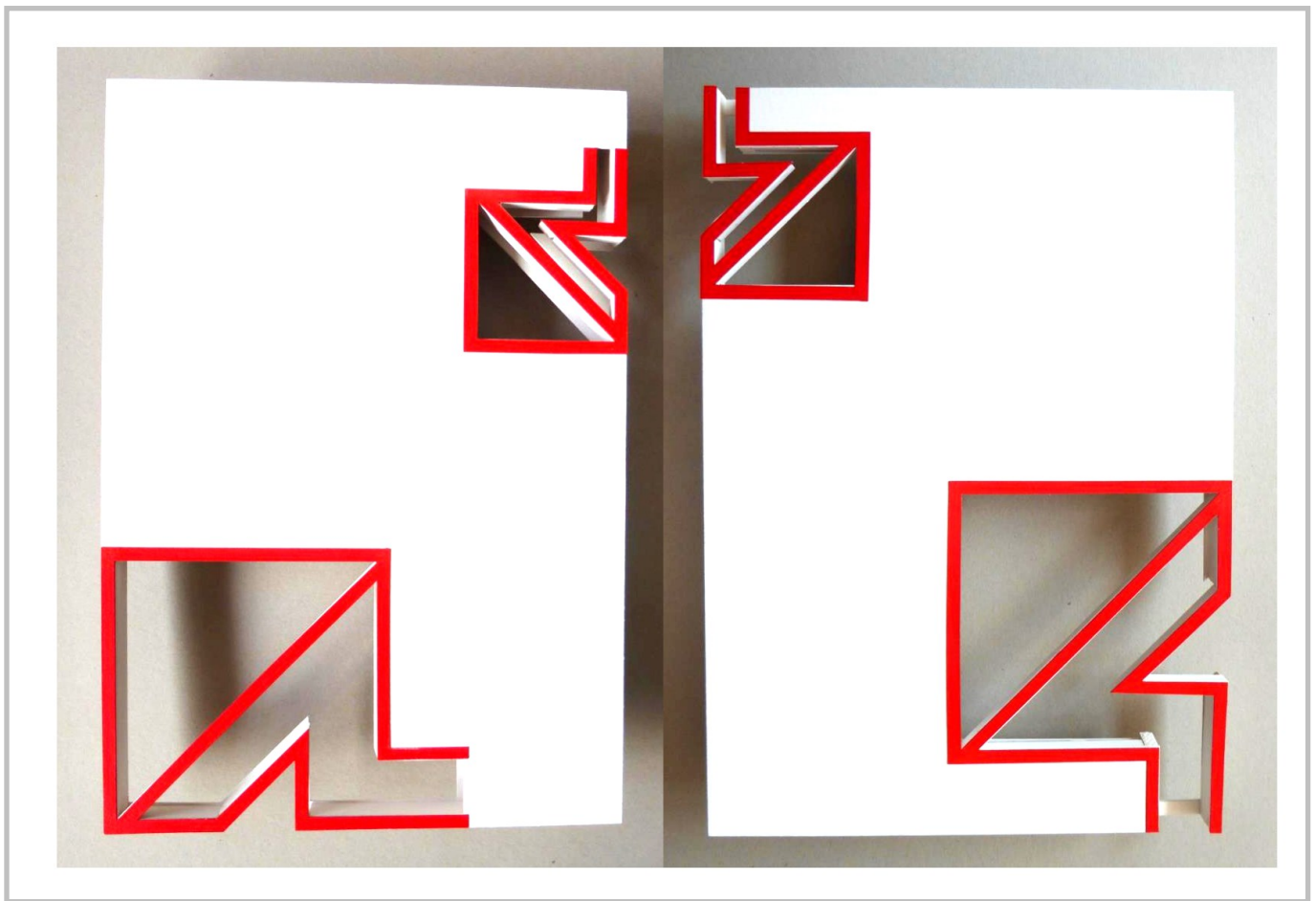
WOOD, ACRYLIC, SPRAY ENAMEL, BRASS RODS

22" x 22"

2020

MICHAEL J. HALL

SHREVEPORT, LA



**DIPTYQUE VIDE 2A + 2B**

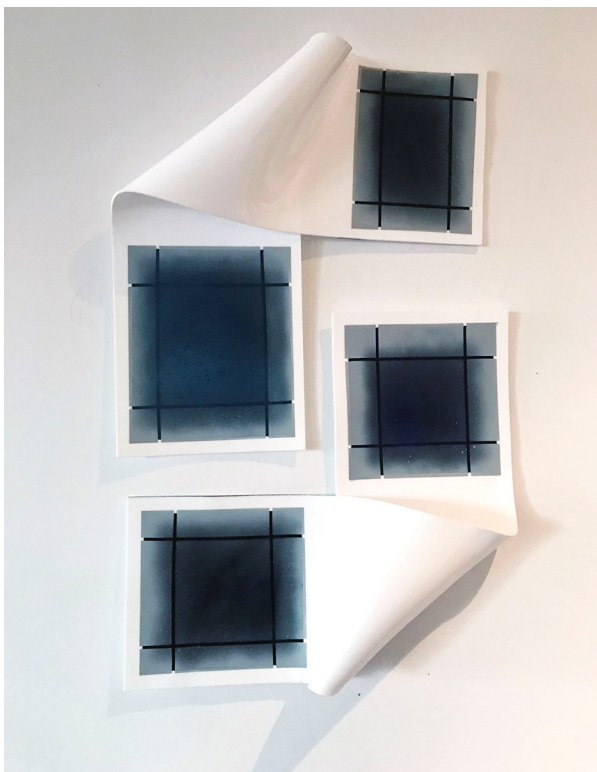
ACRYLIC ON CARDBOARD

28" x 20"

2020

ROGER BENSASSON

BAGNOLET , FRANCE



# **INVERTED GEOMETRY**

CAST ACRYLIC AND ENAMEL

24" x 17" x 3"

2021

MELINDA CLYNE

VAUCLUSE, NSW, AUSTRALIA

# **IMPLOSIÓN-02**

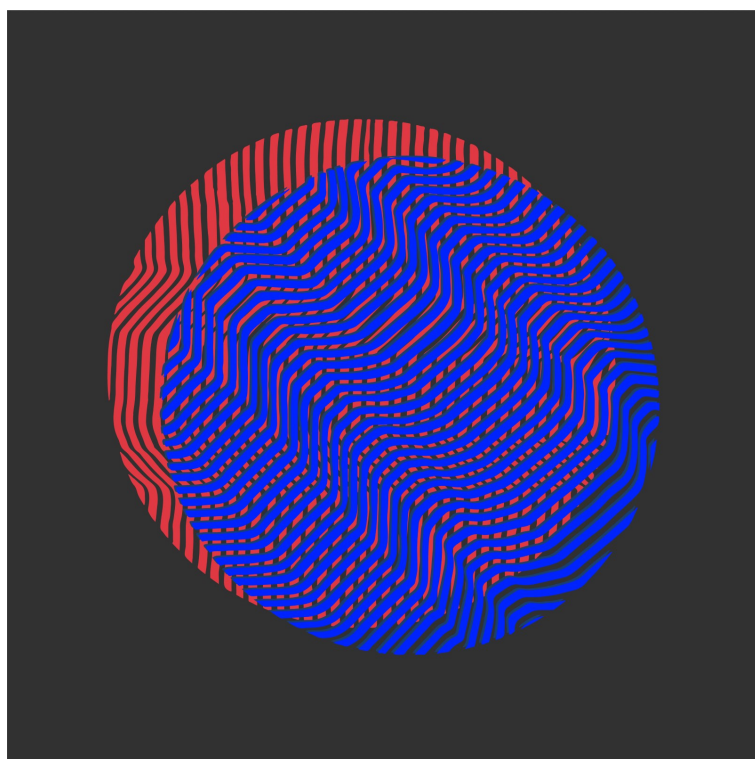
ACRYLIC ON CANVAS

24" x 24"

2019

LILIANA ITURRIAGA SANCHEZ

SANTIAGO DE CHILE, CHILE







### **FACETS VARIATION #7**

ACRYLIC AND RESIN ON WOOD

24" x 24"

2021

LENORE DIAMOND ROBINS

DELRAY BEACH, FL

### **COLORED RELIEFS**

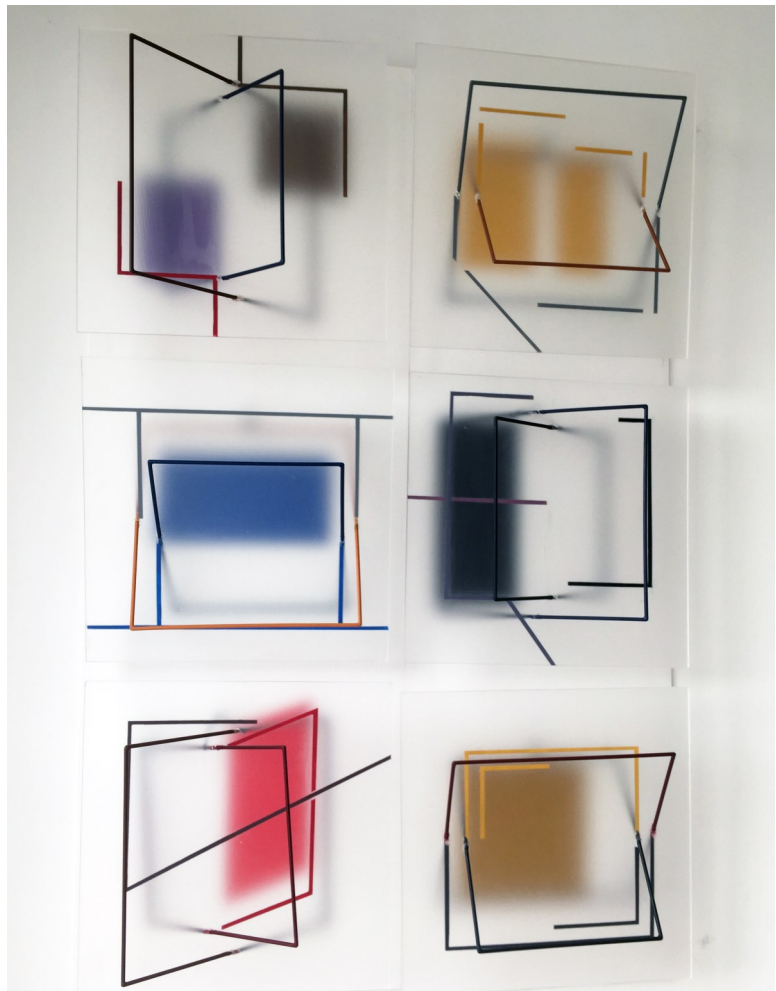
SHEETS OF PLEXIGLAS, IRON RODS AND  
ACRYLIC COLOR

32" x 21"

2019

MARIA ARVELAIZ-GORDON

PARIS, FRANCE





# DOUBLE RAINBOW

MIXED ACRYLIC RODS, ALUMINUM, OIL  
PAINT, WOOD

13" x 18.5 " x 4"

2020

LARRY AKERS

AUSTIN, TX



# PD SPACE -COORDINATE 2

OIL ON DENSIFIED WOOD

12" x 12"

2019

JÁNOS SZÁSZ SAXON

BUDAPEST, HUNGARY



**DIAGONAL STRUCTURE #5**

MIXED MEDIA: GICLÉE PRINT ON  
HAHNEMÜHLE, WILLIAM TURNER, 310 GSM

16.75" X 16.75" X 3"  
ON A 24" X 24" PANEL INSIDE FRAME  
2021

ANDRZEJ JAKUB OLEJNICZAK  
NEW YORK, NY



**BAUHAUS**

STEEL, WOOD, ALUMINUM

8" x 11" x 8"  
2019

ISTVÁN ÉZSIÁS  
BUDAPEST, HUNGARY



**TRANSPARENCY SHEET**

LASER CUT PLEXIGLASS

17" x 9" x 6"

2021

LUISA RUSSO

NAPLES, ITALY





**SCULPTURE IX**  
WOOD  
54" x 30" x 24"  
2019

JEFF ROBINSON  
DALLAS, TX

**PARTICLE ACCELERATOR**  
MIXED MEDIA SCULPTURE  
22" x 22" x 22"  
2019

LUIS LA ROSA  
DORAL, FL

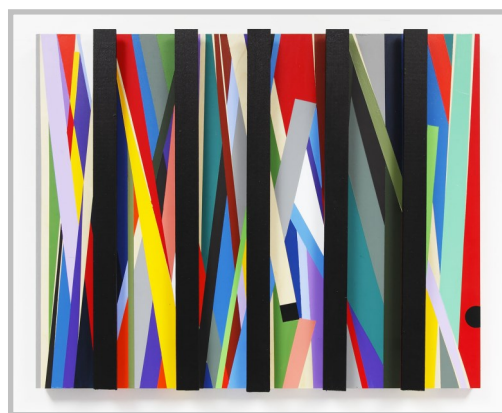






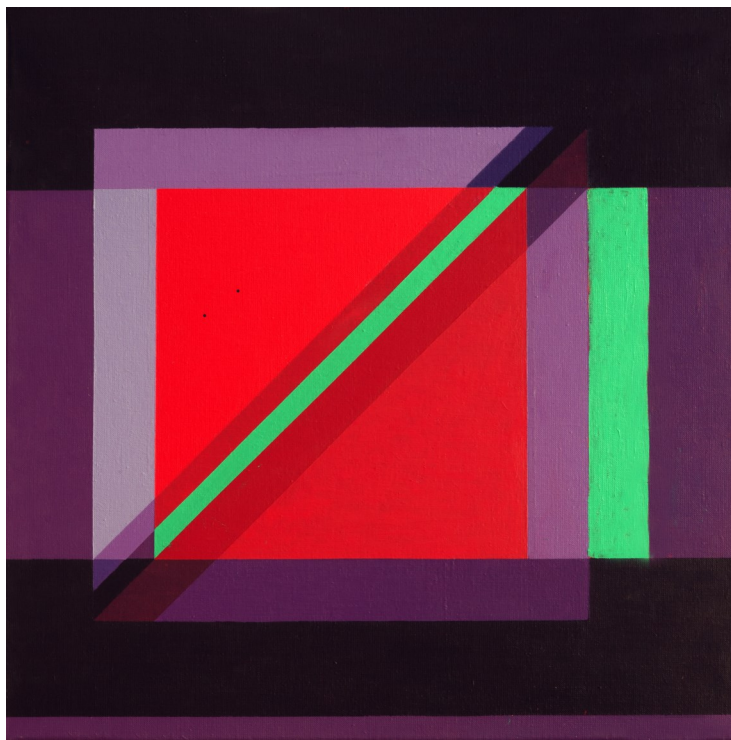
**PENTA GRAPHIC**  
 ACRYLIC ON WOOD  
 16" x 20" x 1.5"  
 2019

ISRAEL GUEVARA  
 PORT SAINT LUCIE, FL



**MIGRATION 19-3**  
 ACRYLIC ON BIRCH WITH BASSWOOD FRAMEWORK  
 21" x 30" x 8"  
 2020

HOWARD HERSH  
 SAN FRANCISCO, CA



**QUADRIPTYQUE 04 EN VIOLET**

ACRYLIC ON CANVAS

24" x 24"

2019

HERNAN JARA

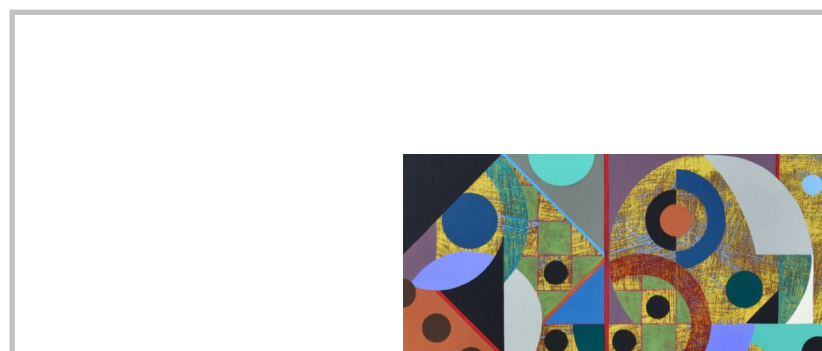
PARIS, FRANCE





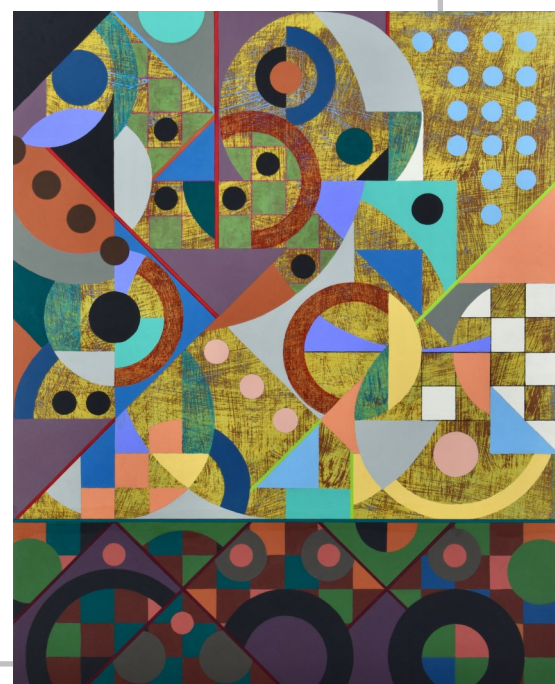
**ESTELA DE VAPOR**  
 ACRYLIC ON WOOD  
 18" x 28"  
 2021

ALONSO DE ALBA BESSONNIER  
 TORREÓN, MEXICO

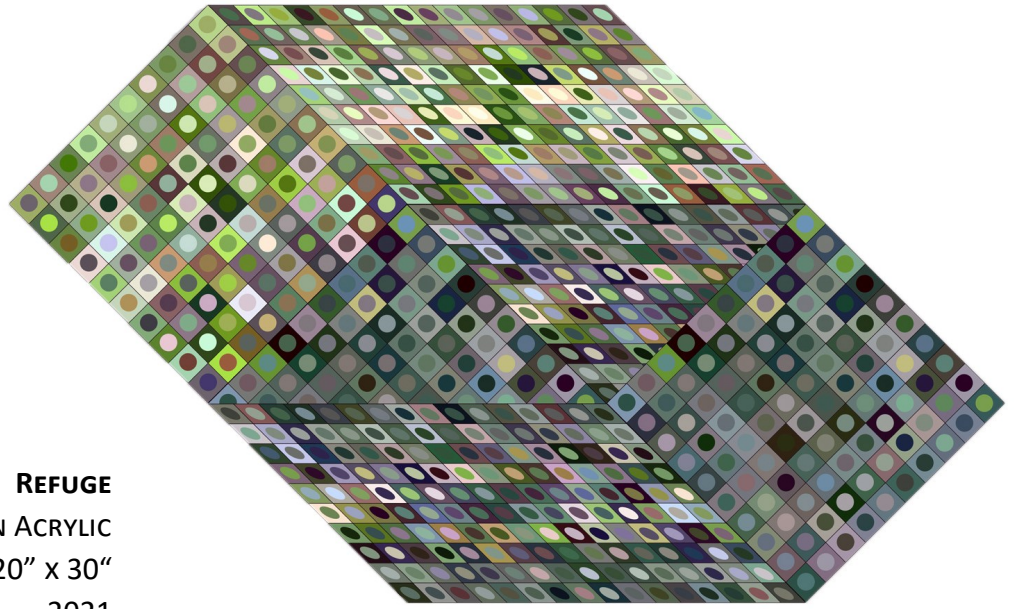


**WHAT GOES AROUND**  
 ACRYLIC AND COLORED PENCIL ON CRADLED PANEL  
 16" x 20" x 2"  
 2021

CHRISTA STEPHENS  
 SANTA FE, NM

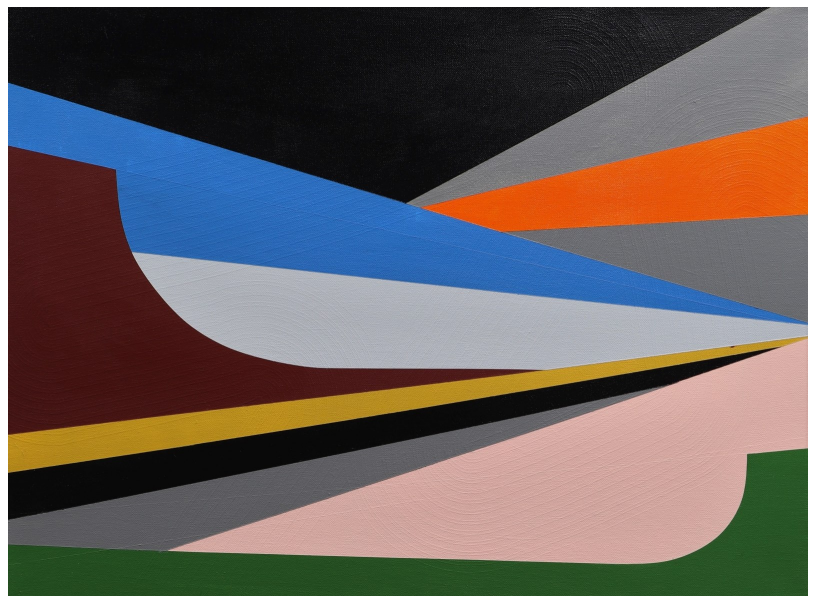






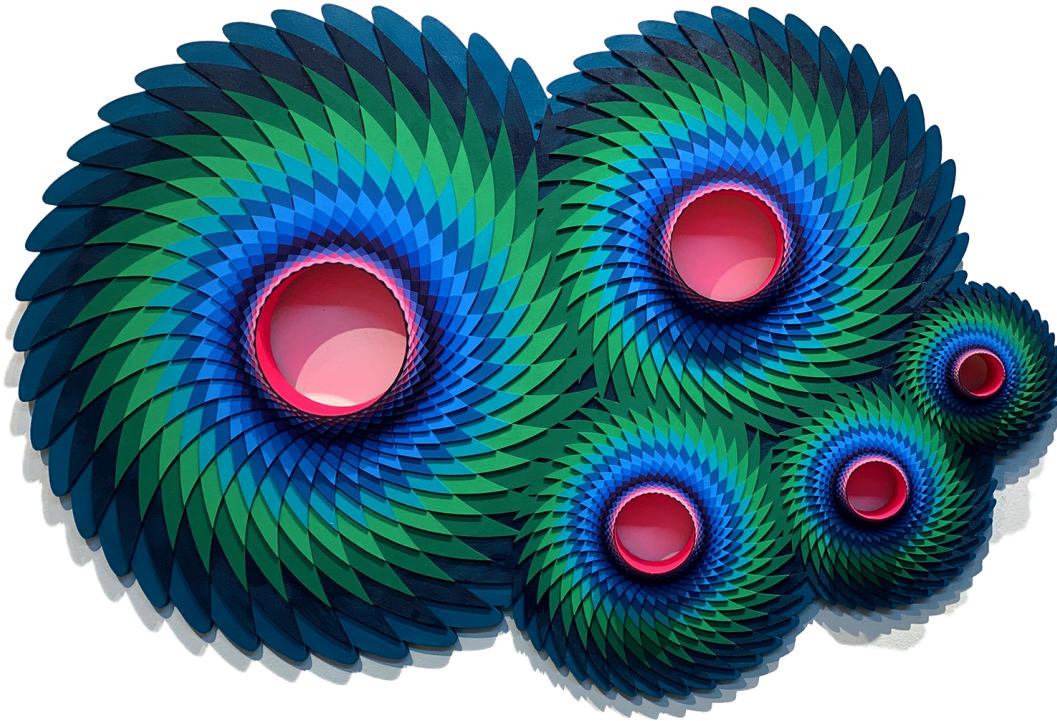
**REFUGE**  
 UV PIGMENTED PRINT ON ACRYLIC  
 20" x 30"  
 2021

DAVID BLOW  
 HICKORY CREEK, TX



**UNTITLED**  
 ACRYLIC ON CANVAS  
 18" x 24"  
 2021

ANTHONY RUSCITTO  
 SCHENECTADY, NY

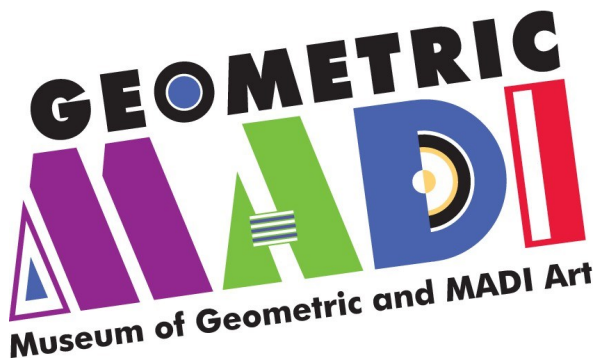


**5 POINT CONJUNCTION**

ACRYLIC ON LASER CUT WOOD

27" x 37" x 4", 2020

BY CHRISTINE ROMANELL, LITTLE FALLS, NJ



**Museum of Geometric and MADI Art**

**3109 Carlisle Street**

**Dallas, TX 75204**

**Phone: (214) 855-7802**

**[www.GeometricMadiMuseum.org](http://www.GeometricMadiMuseum.org)**

**[info@geometricmadimuseum.org](mailto:info@geometricmadimuseum.org)**

**MOODY FUND FOR  
THE ARTS**

**NATIONAL  
ENDOWMENT for the ARTS**  
[arts.gov](http://arts.gov)



**Office of Cultural Affairs  
CITY OF DALLAS**



**Texas  
Commission  
on the Arts**

This project is supported in part by an award from the National Endowment for the Arts.